



CONTEST RULES

1. \$5 entry fee
2. This contest is open to anyone regardless of race, ethnicity, orientation, or religious belief.
3. **The composer's name MAY NOT appear on the score or the recording. Any entry received with the composer's name on the package, score, or recording will not be accepted for evaluation. A sealed envelope containing the completed entry form should be fastened securely to the inside cover of the score. The recording should be identified by title only.**
4. Entries must be the original work of the composer that has been composed since August 1, 2008.
5. Any instrumentation and style is accepted.
6. Each composer may enter only one piece.
7. Entries must be submitted with 3 copies of a FULL SCORE and a recording Of good quality by the specified instrumentation indicated in the score. Synthesized recordings are acceptable. Compact disks or flash drives are required.
8. Entrants are advised to leave all entries in the Phi Mu Alpha mailbox in the music office, located at 109B in McCain.
9. Entries must be received by Friday, November 19, 2010.
10. The decision of the contest committee will be final and no correspondence may be entered into regarding the award.
11. The winning composer will receive a \$100 cash award, and their piece will be published by Prairie Dawg Press.
12. All performance, copyright, and royalty rights remain with the composer.
13. **The winner will be announced by December 10, 2010, and posted on the sinfonia-tau.org website.**
14. **Materials will not be returned.**
15. **The winner's composition will be performed by our chapter at our annual American Music Recital on April 5th, 2011 at 3 p.m.**
16. Composers should send their direct inquiries to the chair of the committee:
David Frazier E-mail: davidafraz@gmail.com